

Meet the
Jacksonville Symphony Orchestra
String Quintet

Melissa Pierson Barrett, violin, Associate Concertmaster of the JSO since 1990, is also a chamber musician with Chamber Music Hilton Head. She has also played with the Houston Grand Opera, Savannah Symphony Orchestra and at the Aspen, Boulder, Lake George Opera, Sandpoint, Banff, and Sarasota summer festivals

Annie Morris, violin, a member of JSO since 1990, has played with the New World, Charleston, Savannah, and Delaware Symphonies, the Philharmonic Orchestra of Florida, Naples Philharmonic, Texas Opera Theater, and the Houston Grand Opera. Summer performances include the Lancaster, Spoleto Festival (US and Italy), Aims, and Heidelberg festivals.

Colin Kiely, viola, a member the JSO since 1996 and Acting Assistant Principal Viola in 2006, has performed with the Miami String Quartet and was featured in the University of North Florida's "Music For Our Time" program. He has performed in Carnegie Hall, Avery Fischer Hall, the Kennedy Center, and at Teatro Colon.

Betsy Federman, cello, a JSO member since 1994, has previously played with the New World Symphony, the Naples Philharmonic, and at the Aspen Music Festival, the Colorado Music Festival and the Utah Festival Opera.

John Wieland, bass, has been a member of the Jacksonville Symphony Orchestra since 1989. John has performed with numerous orchestras as principal bass, including the Virginia Symphony, Oklahoma Symphony, Orquestra Sinfonia de Minería, and the Colorado Music Festival. He has also been a faculty member at Stetson University since 1995.

THE PLANTATION FOUNDATION
presents

Go for Baroque

MUSIC SOIREE AND BACHTAIL PARTY



Baroque Music
for Harpsichord,
Recorder, Guitar
and String Quintet.

April 30, 2014, 6:00–7:00 pm

Featuring:

Abraham Abreu, Harpsichord

Aldo Abreu, Recorder

Jonathan Coles, Guitar

with The Jacksonville Symphony Orchestra String Quintet

For the benefit of The Plantation Foundation

Go for Baroque

Baroque Music for Harpsichord, Recorder, Guitar and String Quintet.

Program

J.S. Bach (1685-1750)

Harpichord Concerto No. 8, in D minor, BWV 1059

(Transcribed for recorder)

Aldo Abreu, recorder

Abraham Abreu, harpsichord

JSO String Quintet

Sonata III in G minor for Viola de Gamba, BWV 1029

(Transcribed for Guitar by Abreu)

Abraham Abreu, harpsichord

Jonathan Coles, guitar

Sonata in B minor for Flute, BWV 1030

Aldo Abreu, recorder

Abraham Abreu, harpsichord

Antonio Vivaldi (1678-1741)

Concerto for Flautino in C major, RV 443

Aldo Abreu, recorder

Abraham Abreu, harpsichord

JSO String Quintet

After the recital, please "Meet the Artists" in the 19th Hole Lounge.

A complete bar and dinner service will be available to members and their guests.

This Evening's Guest Artists

Abraham Abreu, Harpsichord:

Born in Caracas, Venezuela, with a Master's Degree from Yale University, Abraham studied with Gustav Leonhardt, and has performed all of JS Bach's Keyboard music. Has performed all over the world (England, Scotland, France, Germany, Austria, Switzerland, Holland, USA, Colombia, Argentina and Brazil), and served as Juror in International Prizes. Abraham has recorded extensively, both on harpsichord and piano. He has been Professor of Music at Universidad Central de Venezuela and Simon Bolivar for many years.

Aldo Abreu, Recorder:

Born in Caracas, Venezuela, Aldo is the First Prize Winner of the 1992 "Concert Artists Guild Competition" in New York, as well as a laureate of the Musica Antiqua Bruges and "Premio Flauto Dolce" competitions. He holds the Performer's and Teacher's Diplomas from the Royal Conservatory in The Hague, and a Master's degree from Indiana University in Bloomington. Aldo's teachers have included Ricardo Kanji, Michael Barker, and Scott Martin Kosofsky. He is a member of the faculties of the New England Conservatory, the Boston Conservatory, and the Amherst Early Music Festival.

Jonathan Coles, Guitar:

The Plantation's own Jonathan Coles has been playing and performing the classical guitar since the age of ten. His father William F. Coles, a Maestro de la Guitarra, was his first tutor and played his first recital at MIT in 1964. In his college years at Yale he was complimented by the renowned guitarist, Alirio Diaz, as "distinguished by his dedication to the disciplines of the guitar and his natural and spontaneous musicality." From 1987 through 1998, Coles was the producer and patron of the Caracas International Guitar Festival while continuing his performing and studies with Maestro Abel Carlavaro of Uruguay. He has performed and been recorded nationally and internationally with harpsichordist Abraham Abreu, guitarist Rodrigo Riera, and the Chamber Orchestra Sifonietta de Caracas

We appreciate your kind donations to The Foundation.
Please hand your pledge cards to a volunteer as you leave the recital.

The pledged donations from tonight's recital will benefit The
Plantation Foundation.

The Plantation Foundation is a not-for-profit corporation founded by residents of The Plantation at Ponte Vedra. Its mission is to provide post-secondary academic tuition assistance and emergency aid to the Plantation Association staff and their immediate families. Its charter also allows for the support of charitable and civic organizations in the greater Jacksonville and St. Johns County areas.

The Foundation is independent of the Association but operates with its full cooperation and support. It is expected that the Foundation will receive approval as a 501(c)(3) charitable institution and contributions to the Foundation will be tax deductible within the amount allowable by law.